

MATURE READERS

GABBORIN ONTIVEROS MORALES

8 \$3.99



CHARLES BAND'S

PUPPET MASTER



ONTIVEROS 2015

CHARLES BAND'S

PUPPET MASTER

BOY OF WOOD
(1 OF 4)

Writer - Shawn Gabborin

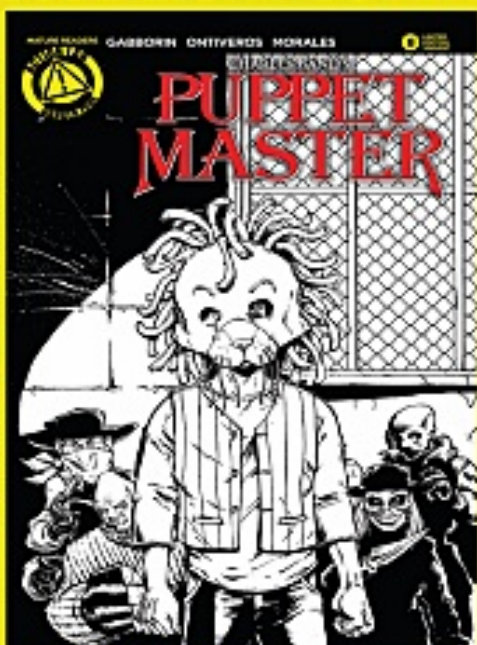
Artist - Antonio Ontiveros

Colorist - Daniel Morales Olvera

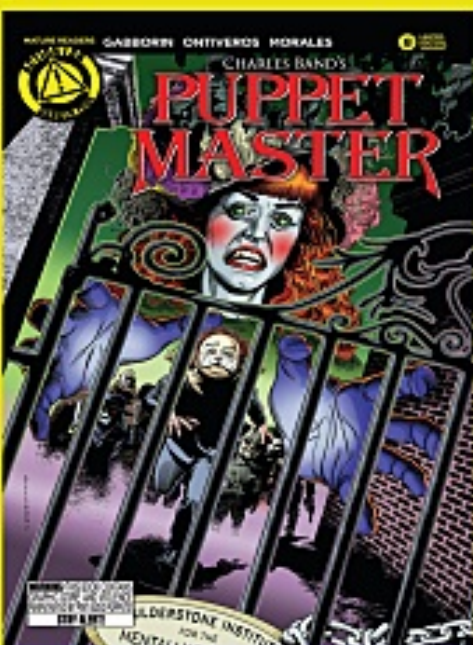
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BOULDESTON INSTITUTE

For Mentally Troubled Tots and Teens



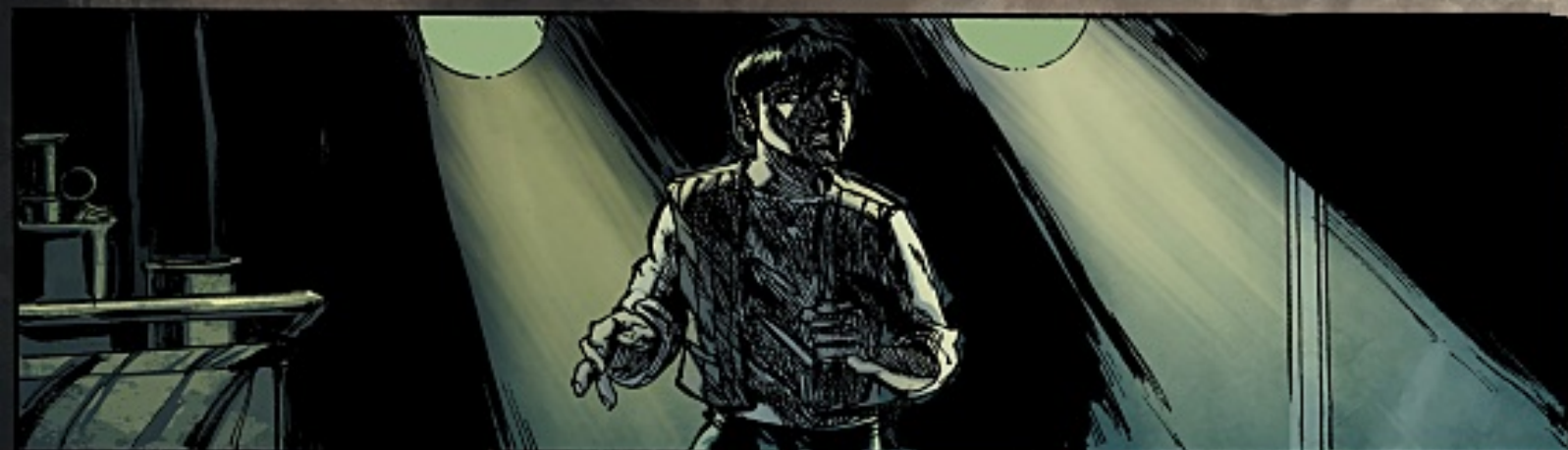
A comic book panel set in a hallway with a tiled floor and a circular light fixture on the ceiling. In the center, Pinocchio, a boy with a red tuft of hair, wears a white t-shirt with a large red number '8' and grey pants. He is in a dynamic, forward-leaning pose with his right arm raised and fist clenched, looking intensely at the viewer. To his left, a boy with a carrot head and a green leafy top on his head wears a yellow shirt and looks towards the center. In the foreground, a boy with black hair and a brown vest over a light shirt is crawling on the floor, looking up at Pinocchio. To the right, a boy with a white mask that has a wide, toothy grin and a blue shirt stands watching. Two speech bubbles are present: one from the carrot head and one from Pinocchio.


CAMILLE'S
COMING FOR
YOU!!

HAPPY
HALLOWS' EVE,
PINNOCHIO.










CAMILLE!!!!



IF YOU'RE HERE...
IF YOU'RE REAL...
I NEED YOU.



MARK AND
HIS FRIENDS ARE
BAD PEOPLE. I-I
CAN'T TAKE IT
ANYMORE.



PLEASE...

I JUST
CAN'T TAKE IT
ANYMORE.



AHH!

WHAT DO
YOU THINK
YOU'RE DOING
IN HERE??

THIS WING
IS CLOSED
FOR A
REASON!

PLEASE, JOE...
I HAVE TO FIND
HER!

THERE'S
NOBODY HERE
TO FIND, BOY.

IT WAS
MARK AND
THEM, WASN'T
IT? DID THAT TO
YOUR FACE?

ROTTEN
TO THE CORE,
THOSE THREE.
SHOULD BE IN THE
MAX WING, YOU
ASK ME.

I... I NEED
CAMILLE.

CAMILLE ISN'T
REAL, ANTHONY.
SH-SHE'S JUST A
GHOST STORY.

NOW YOU GO
SEE BETSY AND GET
YOURSELF PATCHED UP
AND REMEMBER, THERE
ISN'T A CAMILLE...
NEVER HAS BEEN.

NEVER..



DAN, JARED?
YOU GUYS BACK
YET...











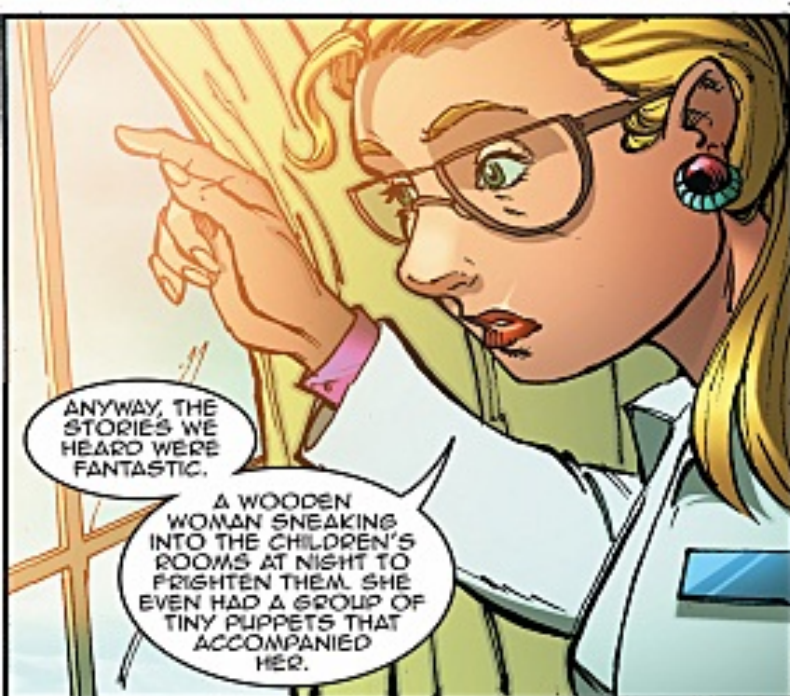




WHAT I'M GETTING AT IS THIS: DON'T TRADE ONE PHOBIA FOR ANOTHER.

DID YOU KNOW THAT BOTH DR. CROWE AND I WERE HERE WHEN THE STORIES ABOUT CAMILLE STARTED?

SHE WAS A STAFF PSYCHIATRIST AT THE TIME AND I WAS ON AN INTERNSHIP FROM COLLEGE.



ANYWAY, THE STORIES WE HEARD WERE FANTASTIC.

A WOODEN WOMAN SNEAKING INTO THE CHILDREN'S ROOMS AT NIGHT TO FRIGHTEN THEM. SHE EVEN HAD A GROUP OF TINY PUPPETS THAT ACCOMPANIED HER.



SEE! YOU KNOW THE STORIES, TOO!

STORIES BEING THE KEY WORD. IN ALL OF THE YEARS I HAVE BEEN HERE I HAVE NEVER SEEN HER.



ALL I KNOW IS THAT I CALLED OUT TO HER, NOW DAN AND JARED ARE DEAD.





I SHOULDN'T
BE TELLING YOU THIS,
BUT JAREO WAS
LITERALLY CHEWED
OPEN. THEY FOUND
HUMAN TEETH MARKS
ON HIS WOUNDS.

DR. JENNIFER CARTER

QUITE A FEAT
FOR A
WOODEN
DOLL.

DR. CARTER,
A WORD
PLEASE.



OF
COURSE.

EXCUSE
ME FOR A
MOMENT,
ANTHONY.



ARE YOU OUT
OF YOUR MIND?!
YOU CANNOT TELL
THE CHILDREN
DETAILS LIKE
THAT!

YOU ARE
TO BE HELPING
THEM, NOT
DOING MORE
DAMAGE!



YOU ARE
ABSOLUTELY
CORRECT,
DIRECTOR
CROWE...
I'M SO—

FURTHERMORE,
WHY DO YOU ENTERTAIN
THESE TALES OF CAMILLE?
MOST OF THESE CHILDREN
WEREN'T EVEN BORN
WHEN THAT LEGEND
STARTED.



I ENCOURAGE ALL OF MY PATIENTS TO SPEAK FREELY OF WHAT THEY FEEL AND WHAT THEY FEAR.



I RELIEVE I LEARNED THAT FROM YOU, DIRECTOR CROWE.



SOMETIMES WE HAVE TO HUMOR THEIR DELUSIONS TO GET TO THE ROOTS OF THEM.



YES, WELL, IT IS TIME WE MAKE THESE CHILDREN UNDERSTAND THAT A DELUSION IS ALL THAT CANVILLE IS.

I WOULD LIKE TO HAVE A WORD WITH HIM.

OF COURSE.



ANTHONY, DIRECTOR CROWE WOULD LIKE—











ME TOO...
KINDA.

SEE... I DON'T
REMEMBER IT, BUT
I WAS IN A CAR
CRASH WHEN I
WAS REAL LITTLE.

**KNOCK
KNOCK**

MY NAME IS
ANTHONY.

I CAME
HERE FROM THE
BOULDESTON
INSTITUTE. DO YOU
REMEMBER THAT
PLACE?


PEOPLE
SAY YOU CAME
THERE WITH
A WOODEN
WOMAN NAMED
CAMILLE.

CAMILLE
IS STILL THERE...
AND SHE'S
STARTED KILLING
KIDS.

THE JANITOR
MUMBLES ABOUT
HER SOMETIMES. I
HEARD HIM SAYING
YOU ABANDONED
HER.

HE ALSO
SAID SHE NEVER
KILLED ANYONE
BEFORE... BUT I KNOW
IT WAS HER.


CAN YOU...
WILL YOU HELP
ME? I NEED TO
STOP HER.




THAT LOOKS
LIKE A 'YES'
TO ME!



AWESOME!
LET'S GO
SHOW CAMILLE
THAT--



NOT SO
FAST.

A comic book panel set on a balcony with a view of a tropical city at sunset. Two men in suits and fedoras are in the foreground. The man on the left is speaking, and the man on the right is responding. In the background, a woman in a suit stands near a car, and a domed building is visible under a colorful sky with palm trees.

YOU MAY HAVE
CHOSEN A NEW
MASTER...

...BUT THAT
DOES NOT EXCUSE
YOUR COMMITMENT
TO ANAPA. IT IS TIME
TO COMPLETE THE
FIRST TASK.



FROM DAVE DWONCH & ANNA LENCIONI
COMES A GHOST STORY UNLIKE ANY IN HISTORY!



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AND THE HAUNTED TAXI CAB

AVAILABLE IN NEAR STORES EVERYWHERE

After a young boy dies in his taxi cab, Cyrus Perkins must solve the boy's murder... or be haunted by the spirit trapped in his car! Double Jumpers creator and co-writer of the hit all-ages series Vamplets teams with rising star Anna Lencioni to deliver a supernatural crime noir with a hero like no other: Cyrus Perkins!

FROM ALL-AGES TO MATURE READERS ACTION LAB HAS YOU COVERED.



*Appropriate
for everyone.*



*Appropriate for age 9 and up.
Absent of profanity or adult content.*



*Suggested for 12 and Up. Comics
with this rating are comparable to a
PG-13 movie rating. Recommended
for our teen and young adult readers.*



*Appropriate for older teens. Similar
to Teen, but featuring more mature
themes and/or more graphic imagery.*



*Contains extreme violence and some
nudity. Basically the Rated-R of
comics.*



FIND YOUR NEW FAVORITE COMICS.

